

# Political Identity And Conflict In Central Angola 1975-2002

**Richard L. Roberts**

**Political Identity and Conflict in Central Angola, 1975-2002** Justin Pearce, 2015-07-02 This book examines the internal politics of the war that divided Angola for more than a quarter-century after independence. In contrast to earlier studies, its emphasis is on Angolan people's relationship to the rival political forces that prevented the development of a united nation. Pearce's argument is based on original interviews with farmers and town dwellers, soldiers and politicians in Central Angola. He uses these to examine the ideologies about nation and state that elites deployed in pursuit of hegemony, and traces how people responded to these efforts at politicisation. The material presented here demonstrates the power of the ideas of state and nation in shaping perceptions of self-interest and determining political loyalty. Yet the book also shows how political allegiances could and did change in response to the experience of military force. In so doing, it brings the Angolan case to the centre of debates on conflict in post-colonial Africa.

**Political Identity and Conflict in Central Angola, 1975-2002** Justin Pearce, 2015 This book examines the internal politics of the war that divided Angola for over a quarter-century after its independence.

**Contested Power in Angola, 1840s to the Present** Linda Marinda Heywood, Professor of African American Studies and History Linda Heywood, 2000 A detailed historiographical examination of the role the Ovimbundu people have played in Angolan politics from Portuguese colonization to the present.

**Angola** Mike Stead, Oscar Scafidi, Sean Rorison, 2019-07-05 This new third edition of Bradt's Angola remains the only dedicated English-language guide to this increasingly popular southern African nation. Thoroughly updated, it includes full practical and background information, everything you need to know about the capital city, Luanda, plus coverage of the rest of the country in 16 chapters. Also featured are 38 maps, including detailed city maps for all 18 provincial capitals, plus a specific section devoted to the sometimes-tricky process of applying for a visa. Bradt's Angola is written by expert author Oscar Scafidi who lived and worked in Angola for five years, has travelled to all the country's provinces, and who has successfully completed a record-breaking kayak trip along the length of Angola's Kwanza River. Thanks to his knowledge, Bradt's Angola is ideal for everyone from independent surfers and bird-watchers on organised tours to fishing enthusiasts,

conservationists, surfers, NGO workers and overlanders, not to mention adventurous travellers simply wanting to discover this intriguing country. Angola continues to change at a rapid pace and offers everything from colonial Portuguese ruins to \$100-a-plate sushi bars, landscaped waterfronts to grand public buildings, Portuguese and Brazilian heritage to frontier diamond towns, tropical rainforests to desert, and relaxed coastal resorts on 1,000km of unspoiled beaches. It's also the site of the UNESCO World Heritage listed Mbanza Kongo, once the centre of power for the Kilukeni dynasty, who founded the city almost 100 years before the arrival of the Portuguese. Whether wildlife watcher or surfer, business traveller or pioneering adventurer, Bradt's Angola provides all the information you will need to get the most out of this vast country.

Powerful Frequencies Marissa J. Moorman, 2019-08-20 *Powerful Frequencies* details the central role that radio technology and broadcasting played in the formation of colonial Portuguese Southern Africa and the postcolonial nation-state, Angola. In *Intonations*, Marissa J. Moorman examined the crucial relationship between music and Angolan independence during the 1960s and '70s. Now, Moorman turns to the history of Angolan radio as an instrument for Portuguese settlers, the colonial state, African nationalists, and the postcolonial state. They all used radio to project power, while the latter employed it to challenge empire. From the 1930s introduction of radio by settlers, to the clandestine broadcasts of guerrilla groups, to radio's use in the Portuguese counterinsurgency strategy during the Cold War era and in developing the independent state's national and regional voice, *Powerful Frequencies* narrates a history of canny listeners, committed professionals, and dissenting political movements. All of these employed radio's peculiarities—invisibility, ephemerality, and its material effects—to transgress social, political, "physical," and intellectual borders. *Powerful Frequencies* follows radio's traces in film, literature, and music to illustrate how the technology's sonic power—even when it made some listeners anxious and frightened—created and transformed the late colonial and independent Angolan soundscape.

Postcolonial Portuguese Migration to Angola Lisa Åkesson, 2018-02-19 Grounded in extensive and original ethnographic fieldwork, this book makes a novel contribution to migration studies by examining a European labour migration to the Global South, namely contemporary Portuguese migration to Angola in a postcolonial context. In doing so, it explores everyday encounters at work between the Portuguese migrants and their Angolan "hosts", and it analyses how the Luso-African postcolonial heritage interplays with the recent Portuguese-Angolan migration in the (re-)construction of power relations and identities. Based on ethnographic interviews, the book describes the Angolan-Portuguese relationship as characterized not only by hierarchies of power, but also by ambivalence and hybridity. This research demonstrates that the identities of the ex-colonized Angolan and the Portuguese ex-colonizer are shaped by a history of unequal and violent power relations. Further, it reveals how this history has produced a sense of intimacy between the two, and the often fraught nature of this relationship. Combining a strong connection to the field of migration studies with a postcolonial perspective, this original work will appeal

to students and scholars of migration, postcolonial studies, the sociology of work and African Studies.

*The Origins of the Angolan Civil War* Fernando Andresen Guimaraes, 2016-02-08 An investigation of the origins of the Angolan civil war of 1975-76. By looking at the interaction between internal and external factors, it reveals the domestic roots of the conflict and the impact of foreign intervention on the civil war. The formative influence of colonialism and anti-colonialism on the emergence of Angolan rivalry since 1961 is described, and the externalization of that power struggle is analysed from a perspective of both international and domestic politics.

**Criminal justice and accountability in Africa: Regional and national developments** Rashida Manjoo, Dominique Mystris, Mashood Baderin, 2022-10-01 Historically Africa has suffered from numerous conflicts which are typically addressed through international criminal law mechanisms and courts, but the need for a broader approach is both evident and demanded. This book pulls together the debates originating from the conference “Criminal Justice and Accountability in Africa: National and Regional Developments” and highlights the different approaches and mechanisms used to date and what can be taken from them to advance justice and accountability across the African continent.

**The Logic of Ethnic and Religious Conflict in Africa** John F. McCauley, 2017-05-03 The book is aimed at students and scholars of conflict, Africa, ethnic politics, and religion. It may also appeal to religious and political leaders. It proposes a new perspective on how ethnicity and religion shape political outcomes and violence in Africa, adding psychological elements to standard political science arguments.

The Atlantic Slave Trade from West Central Africa, 1780-1867 Daniel B. Domingues da Silva, 2017-06-26 This book traces the inland origins of slaves leaving West Central Africa at the peak period of the transatlantic slave trade.

**Cosmopolitanism in the Portuguese-Speaking World**, 2017-09-25 In this volume historians, anthropologists, musicologists, political scientists and literary scholars address different dimensions of cosmopolitanism in Portugal, Brazil, Angola and other parts of the world. Migrants, traders, writers, freemasons, architects, conservative and postcolonial politicians are among the figures analysed here.

**Wealth, Land and Property in Angola** Mariana P. Candido, 2022-09-29 Explores the history of land dispossession, slavery, colonialism, and inequality in Angola, from the sixteenth to the nineteenth century.

**The Oxford Handbook on Atrocity Crimes** Barbora Holá, Hollie Nyseth Nzititira, Hollie Nyseth Brehm, Maartje Weerdesteijn, 2022 The Oxford Handbook on Atrocity Crimes consolidates and further develops the evolving field of atrocity studies by combining major mono-, inter-, and multi-disciplinary research on atrocity crimes in one volume encompassing contributions of leading scholars. Atrocity crimes-war crimes, crimes against humanity, and genocide-are manifestations of large scale and systematic criminality committed within specific political, ideological, and societal contexts. These crimes are committed by a multiplicity of actors against a large number of victims who suffer far-reaching consequences. Scholars

studying mass atrocities are scattered not only across disciplines-such as international (criminal) law, international relations, criminology, political science, psychology, sociology, history, anthropology, or demography-but also across the topic-related fields, which are by definition multi- and interdisciplinary but are typically limited to a particular category or aspect of atrocity crimes. This Handbook brings together these strands of scholarship on (mass) atrocities and interrogates atrocity crimes as an overarching category of criminality, while simultaneously keeping an eye on differences among the individual constitutive categories. The Handbook covers topics related to the etiology and causes of atrocities, the actors involved, the harm and victims of atrocity crimes, the reactions to mass atrocities, and in-depth case studies of understudied situations of war crimes, crimes against humanity, and genocide--

**Everyday State and Democracy in Africa** Wale Adebani, 2022-07-12 Bottom-up case studies, drawn from the perspective of ordinary Africans' experiences with state bureaucracies, structures, and services, reveal how citizens and states define each other. This volume examines contemporary citizens' everyday encounters with the state and democratic processes in Africa. The contributions reveal the intricate and complex ways in which quotidian activities and experiences—from getting an identification card (genuine or fake) to sourcing black-market commodities to dealing with unreliable waste collection—both (re)produce and (re)constitute the state and democracy. This approach from below lends gravity to the mundane and recognizes the value of conceiving state governance not in terms of its stated promises and aspirations but rather in accordance with how people experience it. Both new and established scholars based in Africa, Europe, and North America cover a wide range of examples from across the continent, including bureaucratic machinery in South Sudan, Nigeria, and Kenya infrastructure and shortages in Chad and Nigeria disciplinarity, subjectivity, and violence in Rwanda, South Africa, and Nigeria the social life of democracy in the Congo, Cameroon, and Mozambique education, welfare, and health in Ethiopia, the Democratic Republic of Congo, and Burkina Faso *Everyday State and Democracy in Africa* demonstrates that ordinary citizens' encounters with state agencies and institutions define the meanings, discourses, practices, and significance of democratic life, as well its distressing realities. Contributors: Daniel Agbibo Victoria Bernal Jean Comaroff John L. Comaroff E. Fouksman Fred Ikanda Lori Leonard Rose Løvgren Ferenc Dávid Markó Ebenezer Obadare Rogers Orock Justin Pearce Katrien Pye Edoardo Quaretta Jennifer Riggan Helle Samuelsen Nicholas Rush Smith Eric Trovalla Ulrika Trovalla

Conflicts of Colonialism Richard L. Roberts, 2022-02-24 Using the life of an African clerk who became a king under French colonial rule, this book illuminates conflicts over colonial policies and the application of competing rules of law.

*Islam, Ethnicity, and Conflict in Ethiopia* Terje Østebø, 2020-10 Discussing an armed insurgency in Ethiopia (1963-1970), this study offers a new perspective for understanding relations between religion and ethnicity.

**The Middle Class in Mozambique** Jason Sumich, 2018-10-18 Introduction -- Origins -- Asendence -- Collapse --

Democracy -- Decay -- 2016, concluding thoughts

**Transforming Sudan** Alden Young, 2018 This book traces the formation of the Sudanese state following the Second World War through a developmentalist ideology.

**East Africa after Liberation** Jonathan Fisher, 2020-03-05 A novel, far-reaching analysis of contemporary history and politics in East Africa, focusing on the crisis in the region's postcolonial political order.

**Politics and Violence in Burundi** Aidan Russell, 2019-10-17 Reveals the neglected history of decolonisation and violence in Burundi through the political language of truth, citizenship and violence.

Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Political Identity And Conflict In Central Angola 1975 2002**

In a world inundated with displays and the cacophony of quick interaction, the profound power and emotional resonance of verbal artistry usually diminish in to obscurity, eclipsed by the regular assault of sound and distractions. However, nestled within the musical pages of **Political Identity And Conflict In Central Angola 1975 2002**, a interesting function of literary beauty that impulses with fresh thoughts, lies an unique journey waiting to be embarked upon. Written by a virtuoso wordsmith, that enchanting opus guides viewers on an emotional odyssey, delicately revealing the latent possible and profound impact stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is key subjects, dissect their fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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